

REBECCA ROSEN - *cellist*

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EDUCATION

<u>2ND PHASE DEGREE, EARLY MUSIC</u> <i>Royal Conservatory of The Hague, Netherlands</i>	<u>2005-2007</u>
<u>1ST PHASE DEGREE, EARLY MUSIC</u> <i>Royal Conservatory of The Hague, Netherlands</i>	<u>2002-2005</u>
<u>BACHELOR OF ARTS DEGREE, MUSIC</u> <i>University of California, Los Angeles</i> Summa cum Laude	<u>1996-2000</u>

BAROQUE PRIVATE STUDY AND MASTERCLASSES

<u>JAAP TER LINDEN</u> <i>Royal Conservatory of The Hague, Netherlands</i>	<u>2002-2007</u>
<u>ELIZABETH LEGUIN</u> <i>University of California, Los Angeles</i> <i>San Francisco Early Music Society Festival</i>	<u>2000-2002</u>
<u>PHOEBE CARRAI</u> <i>Int'l Baroque Institute at Longy School of Music</i> <i>San Francisco Early Music Society Festival</i>	<u>2001, 2002</u>

DISTINCTIONS

<u>J. WILLIAM FULBRIGHT GRANT</u> <i>for study in The Netherlands</i>	<u>2002</u> <i>United States Department of State</i>
<u>AMERICORPS EDUCATIONAL GRANT</u> <i>for study in the United States</i>	<u>2001</u> <i>United States Department of State</i>
<u>DESIGN FOR SHARING SCHOLARSHIP</u> <i>for cello performance</i>	<u>1996</u> <i>University of California, Los Angeles</i>
<u>SUNNY BROWN FOUNDATION SCHOLARSHIP</u> <i>for cello performance</i>	<u>1996</u> <i>Van Nuys High School for Performing Arts</i>

TEACHING EXPERIENCE

<u>CELLO TEACHER, BRITISH SCHOOL OF THE NETHERLANDS</u>	<u>SINCE 2004</u>
<u>PRIVATE CELLO TEACHER</u>	<u>SINCE 2000</u>

PERFORMANCE EXPERIENCE

<u>CAPRICCIO STRAVAGANTE</u> <i>Skip Sempé, director</i>	<u>SINCE 2008</u>
<u>LES MUSIENS DU LOUVRE - GRENOBLE</u> <i>Mark Minkowski, director</i>	<u>SINCE 2006</u>
<u>B'ROCK</u> <i>Principal cello</i>	<u>SINCE 2006</u>
<u>COLLEGIUM MUSICUM DEN HAAG (CMDH)</u> <i>Principal cello; co-founder</i>	<u>SINCE 2006</u>
<u>NEW DUTCH ACADEMY</u> <i>Simon Murphy, director</i>	<u>SINCE 2005</u>
<u>LA STRAVAGANZA KÖLN</u> <i>Christoph Lehmann, director</i>	<u>DEC 2004; MAR 2005; JUN 2008</u>
<u>INTERNATIONALE BAROCKTAGE STIFT MELK</u> <i>2008: Solo Bach suites; 2009: CMDH</i>	<u>MAY 2008; MAY 2009</u>
<u>AMSTELRANDE CONCERTEN</u> <i>Solo recitals and chamber music</i>	<u>APR 2003; FEB 2004; JAN 2005; APR 2008; OCT, NOV 2009</u>
<u>MUSICA ANTICA DA CAMERA</u> <i>Baroque chamber music</i>	<u>MAY 2003; JAN 2004; APR 2007; FEB 2009; FEB 2010</u>
<u>KLANG IM KLOSTER</u> <i>Solo recitals with fortepiano</i>	<u>JUL 2006</u>
<u>ARION ENSEMBLE - UTRECHT</u> <i>Principal cello</i>	<u>SEPT, DEC 2005; MAY 2006</u>
<u>NOORDERKERK CONCERTEN</u> <i>2004: Ensemble Cappuccino; 2005: Quintus ensemble ; 2010: CMDH</i>	<u>SEPT 2004; DEC 2005; FEB 2010</u>
<u>CECILIA BARTOLI / ORCHESTRA LA SCINTILLA TOUR</u> <i>Cecilia Bartoli, mezzo; Ada Pesch, director</i>	<u>AUG - NOV 2005</u>
<u>AL AYRE ESPAÑOL</u> <i>Eduardo Lopez, director</i>	<u>JUL 2005</u>
<u>LEIDERDORPS KAMERKOOR</u> <i>Principal cello; soloist</i>	<u>APR 2003; NOV 2004; APR 2005</u>
<u>IL TEATRO ARMONICO</u> <i>Noam Krieger, director</i>	<u>FEB - MAR 2005</u>
<u>HET BAROKORKEST VAN HET KONINKLIJK CONSERVATORIUM TOUR</u> <i>Ryo Terakado, director & soloist</i>	<u>JUL 2004</u>
<u>PODIUM AZIJN FABRIEK</u> <i>Sonatas and duets for two celli</i>	<u>APR 2004</u>
<u>HELMHOLTZ GYMNASIUM KARLSRUHE ; GYMNASIUM DURMERSHEIM</u> <i>Recital-Lecture with Dr. Katharina Brand</i>	<u>MAR 2003</u>
<u>MUSICA ANGELICA</u> <i>Michael Eagen, director</i>	<u>DEC 2002</u>
<u>BENEVOLENT ORDER FOR MUSIC OF THE BAROQUE</u> <i>Kim Pineda, director</i>	<u>JUN 2002</u>
<u>LOS ANGELES BACH SOCIETY</u> <i>Edward Murray, director</i>	<u>2001-2002</u>
<u>THORNTON EARLY MUSIC ENSEMBLE OF USC</u> <i>James Tyler, director</i>	<u>2001-2002</u>
<u>LOS ANGELES BAROQUE ORCHESTRA</u> <i>Greg Maldonado, director</i>	<u>DEC 2001</u>