

REBECCA ROSEN - *cello & basse de violon*

Mathenesserdijk 260 b
3026 GM Rotterdam
The Netherlands

mobile: +31 (0)6 42 12 0954
e-mail: rebecca@celliste.com
website: www.celliste.com

EDUCATION

<u>MASTERS DEGREE, EARLY MUSIC</u> <i>Royal Conservatory of The Hague, Netherlands</i>	<u>2005-2007</u>
<u>BACHELORS DEGREE, EARLY MUSIC</u> <i>Royal Conservatory of The Hague, Netherlands</i>	<u>2002-2005</u>
<u>BACHELOR OF ARTS DEGREE, MUSIC</u> <i>University of California, Los Angeles</i> Summa cum Laude	<u>1996-2000</u>

BAROQUE PRIVATE STUDY AND MASTERCLASSES

<u>JAAP TER LINDEN</u> <i>Royal Conservatory of The Hague, Netherlands</i>	<u>2002-2007</u>
<u>ELIZABETH LEGUIN</u> <i>University of California, Los Angeles</i> <i>San Francisco Early Music Society Festival</i>	<u>2000-2002</u>
<u>PHOEBE CARRAI</u> <i>Int'l Baroque Institute at Longy School of Music</i> <i>San Francisco Early Music Society Festival</i>	<u>2001, 2002</u>

DISTINCTIONS

<u>J. WILLIAM FULBRIGHT GRANT</u> <i>for performance study in The Netherlands</i>	<u>2002</u> <i>United States Department of State</i>
<u>AMERICORPS EDUCATIONAL GRANT</u> <i>for study in the United States</i>	<u>2001</u> <i>United States Department of State</i>
<u>DESIGN FOR SHARING SCHOLARSHIP</u> <i>for cello performance</i>	<u>1996</u> <i>University of California, Los Angeles</i>
<u>SUNNY BROWN FOUNDATION SCHOLARSHIP</u> <i>for cello performance</i>	<u>1996</u> <i>Van Nuys High School for Performing Arts</i>

TEACHING EXPERIENCE

<u>PRIVATE CELLO TEACHER</u>	<u>SINCE 2000</u>
<u>CELLO TEACHER, BRITISH SCHOOL OF THE NETHERLANDS</u>	<u>2004-2010</u>

PERFORMANCE EXPERIENCE

ORCHESTRAL / CHAMBER

<u>NEW DUTCH ACADEMY</u> <i>Simon Murphy, director</i>	<u>SINCE 2005</u>
<u>B'ROCK</u> <i>Principal cello</i>	<u>SINCE 2006</u>
<u>COLLEGIUM MUSICUM DEN HAAG</u> <i>Claudio Ribeiro, director; principal cello</i>	<u>SINCE 2006</u>
<u>CAPRICCIO STRAVAGANTE</u> <i>Skip Sempé, director</i>	<u>SINCE 2008</u>
<u>LES PASSIONS DE L'ÂME</u> <i>Meret Lüthi, director; principal cello</i>	<u>SINCE 2010</u>
<u>RESTORATION COMPANY</u> <i>Will Wroth, director</i>	<u>SINCE 2010</u>
<u>CANTO LX</u> <i>Frank Agsteribbe, director</i>	<u>SINCE 2010</u>
<u>CAPRICCIO STRAVAGANTE - 24 VIOLONS</u> <i>Skip Sempé, director</i>	<u>SINCE 2010</u>
<u>DIVINO SOSPIRO</u> <i>Enrico Onofri, conductor</i>	<u>2011</u>
<u>LUDOVICE ENSEMBLE</u> <i>Fernando Miguel Jalóto, director</i>	<u>2011</u>
<u>LES AGRÉMENS</u> <i>Guy Van Waas, director</i>	<u>2010</u>
<u>LES MUSICIENS DU LOUVRE - GRENOBLE</u> <i>Mark Minkowski, director</i>	<u>2006-2008</u>
<u>LA STRAVAGANZA KÖLN</u> <i>Christoph Lehmann, director</i>	<u>2004-2008</u>
<u>CECILIA BARTOLI / ORCHESTRA LA SCINTILLA TOUR</u> <i>Cecilia Bartoli, mezzo; Ada Pesch, director</i>	<u>2005</u>
<u>AL AYRE ESPAÑOL</u> <i>Eduardo Lopez Banzo, director</i>	<u>2005</u>
<u>MUSICA ANGELICA</u> <i>Michael Eagen, director</i>	<u>2002</u>
<u>BENEVOLENT ORDER FOR MUSIC OF THE BAROQUE</u> <i>Kim Pineda, director</i>	<u>2002</u>
<u>LOS ANGELES BAROQUE ORCHESTRA</u> <i>Greg Maldonado, director</i>	<u>2001</u>

SOLO RECITALS

<u>HOUSE CONCERTS - AMSTERDAM, BRUGGE</u> <i>Sonatas and duets for two celli - Geminiani, Barrière, Bach</i>	<u>AUG 2010</u>
<u>ENSEMBLE BONNE CORDE - PORTUGAL</u> <i>Sonatas and duets for two celli - Geminiani, Barrière, Vivaldi</i>	<u>JUL 2010</u>
<u>LOKALHEROZ ROTTERDAM</u> <i>Bach solo suites</i>	<u>MAY 2010</u>
<u>INTERNATIONALE BAROCKTAGE STIFT MELK</u> <i>Bach solo suites</i>	<u>MAY 2008</u>
<u>AEMSTELRANDE CONCERTEN</u> <i>Bach cello suites, violin partitas, 2-pt inventions for violin & cello</i>	<u>APR 2008</u>
<u>KLANG IM KLOSTER FRANKFURT</u> <i>Beethoven & Liebermann sonatas</i>	<u>JUL 2006</u>
<u>PODIUM AZIJN FABRIEK UTRECHT</u> <i>Sonatas and duets for two celli - Couperin, Geminiani, Vivaldi</i>	<u>APR 2004</u>
<u>HELMHOLTZ GYMNASIUM KARLSRUHE ; GYMNASIUM DURMERSHEIM</u> <i>Recital-Lecture: Vivaldi & Boismortier sonatas, Bach solo suite</i>	<u>MAR 2003</u>