

# REBECCA ROSEN - *cello & basse de violon*

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## EDUCATION

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<u>MASTERS DEGREE, EARLY MUSIC</u> <i>Royal Conservatory of The Hague, Netherlands</i>	<u>2005-2007</u>
<u>BACHELORS DEGREE, EARLY MUSIC</u> <i>Royal Conservatory of The Hague, Netherlands</i>	<u>2002-2005</u>
<u>BACHELOR OF ARTS DEGREE, MUSIC</u> <i>University of California, Los Angeles</i> Summa cum Laude	<u>1996-2000</u>

## BAROQUE PRIVATE STUDY AND MASTERCLASSES

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<u>JAAP TER LINDEN</u> <i>Royal Conservatory of The Hague, Netherlands</i>	<u>2002-2007</u>
<u>ELIZABETH LEGUIN</u> <i>University of California, Los Angeles</i> <i>San Francisco Early Music Society Festival</i>	<u>2000-2002</u>
<u>PHOEBE CARRAI</u> <i>International Baroque Institute at Longy School of Music</i> <i>San Francisco Early Music Society Festival</i>	<u>2001, 2002</u>

## DISTINCTIONS

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<u>J. WILLIAM FULBRIGHT GRANT</u> <i>for performance study in The Netherlands</i>	<u>2002</u> <i>United States Department of State</i>
<u>AMERICORPS EDUCATIONAL GRANT</u> <i>for study in the United States</i>	<u>2001</u> <i>United States Department of State</i>
<u>DESIGN FOR SHARING SCHOLARSHIP</u> <i>for cello performance</i>	<u>1996</u> <i>University of California, Los Angeles</i>
<u>SUNNY BROWN FOUNDATION SCHOLARSHIP</u> <i>for cello performance</i>	<u>1996</u> <i>Van Nuys High School for Performing Arts</i>

## TEACHING EXPERIENCE

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<u>PRIVATE CELLO TEACHER</u>	<u>SINCE 2000</u>
<u>CELLO TEACHER, BRITISH SCHOOL OF THE NETHERLANDS</u>	<u>2004-2010</u>

## PERFORMANCE EXPERIENCE

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### **ORCHESTRAL / CHAMBER**

<u>B<sup>7</sup>ROCK</u>	<u>SINCE 2006</u>
<i>Principal cello</i>	
<u>COLLEGIUM MUSICUM DEN HAAG</u>	<u>SINCE 2006</u>
<i>Claudio Ribeiro, director; principal cello</i>	
<u>CAPRICCIO STRAVAGANTE</u>	<u>SINCE 2008</u>
<i>Skip Sempé, director</i>	
<u>LES PASSIONS DE L'ÂME</u>	<u>SINCE 2010</u>
<i>Meret Lüthi, director; principal cello</i>	
<u>LA CICALA</u>	<u>SINCE 2011</u>
<i>Inês d'Avena, director</i>	
<u>SYMPHONIE ATLANTIQUE</u>	<u>SINCE 2015</u>
<i>Rebecca Huber, director; principal cello</i>	
<u>LES AMBASSADEURS</u>	<u>2012-2015</u>
<i>Alexis Kossenko, director</i>	
<u>LA DOLCEZZA</u>	<u>2012-2014</u>
<i>Veronika Skuplik, director</i>	
<u>VOX LUMINIS</u>	<u>2014</u>
<i>Lionel Meunier, director</i>	
<u>PYGMALION</u>	<u>2013</u>
<i>Raphaël Pichon, director</i>	
<u>APOLLO ENSEMBLE</u>	<u>2012-2013</u>
<i>Ensemble without director</i>	
<u>NEW DUTCH ACADEMY</u>	<u>2005-2011</u>
<i>Simon Murphy, director</i>	
<u>DIVINO SOSPIRO</u>	<u>2011</u>
<i>Enrico Onofri, conductor</i>	
<u>LES AGRÉMENS</u>	<u>2010</u>
<i>Guy Van Waas, director</i>	
<u>LES MUSICIENS DU LOUVRE - GRENOBLE</u>	<u>2006-2008</u>
<i>Mark Minkowski, director</i>	
<u>LA STRAVAGANZA KÖLN</u>	<u>2004-2008</u>
<i>Christoph Lehmann, director</i>	
<u>CECILIA BARTOLI / ORCHESTRA LA SCINTILLA TOUR</u>	<u>2005</u>
<i>Cecilia Bartoli, mezzo; Ada Pesch, director</i>	
<u>AL AYRE ESPAÑOL</u>	<u>2005</u>
<i>Eduardo Lopez Banzo, director</i>	
<u>MUSICA ANGELICA</u>	<u>2002</u>
<i>Michael Eagen, director</i>	

### **SOLO RECITALS**

<u>MUSIKSOMMER PUSTERTAL</u>	<u>JUL 2014</u>
<i>Bach solo suites</i>	
<u>ENSEMBLE BONNE CORDE - GENT, AMSTERDAM</u>	<u>SEP 2012</u>
<i>Sonatas for two celli - Caldara, Vivaldi, Platti</i>	
<u>DUO ROSEN/HAYNES - AMSTERDAM, BRUGGE</u>	<u>AUG 2010</u>
<i>Sonatas and duets for two celli - Geminiani, Barrière, Bach</i>	
<u>ENSEMBLE BONNE CORDE - BRAGA, LISBON</u>	<u>JUL 2010</u>
<i>Sonatas and duets for two celli - Geminiani, Barrière, Vivaldi</i>	
<u>INTERNATIONALE BAROCKTAGE STIFT MELK</u>	<u>MAY 2008</u>
<i>Bach solo suites</i>	
<u>DUO DECORSO/ROSEN AMSTERDAM</u>	<u>APR 2008</u>
<i>Bach cello suites, violin partitas, 2-pt inventions for violin &amp; cello</i>	
<u>DUO BRAND/ROSEN - KLANG IM KLOSTER FRANKFURT</u>	<u>JUL 2006</u>
<i>Beethoven &amp; Liebermann sonatas</i>	
<u>PODIUM AZIJN FABRIEK UTRECHT</u>	<u>APR 2004</u>
<i>Sonatas and duets for two celli - Couperin, Geminiani, Vivaldi</i>	